

Hatchet

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Since 1904

GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, April 10, 1980



photo by Sam Baumel

Egyptian President Anwar Sadat's visit this week to the White House sparked a number of protests in the

D.C. area. Many Muslim students protested Monday in front of the State department.

US severs Iranians ties

Visa status of GW Iranians unclear

by Paul D'Ambrosio
Managing Editor

President Carter's executive order Monday afternoon to shut down the Iranian embassy and the subsequent expulsion of all Iranian diplomats from the U.S. has had an impact on the approximately 500 Iranian students at GW.

The severing of diplomatic ties with the Iranian government presents several problems for the Iranian students. First, of the several Iranian student interviewed, none knew how they would cash their checks from relatives in Iran. The standard procedure for receiving checks from Iran included having the check validated by the Iranian embassy. Now, this type of validation is no longer possible

for the students.

Second, the visa status for Iranian students is unclear. "At the moment we don't know what the status of the students are," according to the international student advisor, Patricia J. McMillian. "We are in a holding pattern until we see what the government plans to do."

For one Iranian student, who wished to be identified by his first name, Abbas, the crisis presents no financial problem at the moment. "I have no problems with money now," Abbas said. "I receive no money from Iran. I'm 32 and I'm working here."

For other Iranian students, however, the financial and emotional stress is more severe. "The police and the mass media are putting pressure on us,"

Mohammad, a junior Iranian student studying electrical engineering, said. "Sometimes they (the police) harass us by stopping our cars for minor traffic violations and check our visas," he added.

"Sometimes the fines are high;

(See IRAN, p. 4)

GW baseball coach Toomey resigns

by Jay M. Klebanoff
Hatchet Staff Writer

Colonial baseball Coach Mike Toomey announced Monday afternoon that he was resigning his position as head coach of the GW program to assume control of the minor league baseball team

Alexandria Dukes.

Assistant Coach John Norris has been appointed interim coach.

"These were the best years of my life," Toomey said on a recent TV interview. "The students I met, the friends I made and the experience I gained all made my

years here fantastic."

Four years ago a *Hatchet* headline that read, "Baseball program lowered to 'Tooms,'" welcomed new baseball Coach Mike Toomey to GW.

Since then the spry and likeable Toomey has transformed the (See TOOMEY, p. 20)

Program Board: past year a success

by Consuelo Preti
Hatchet Staff Writer

Program Board (PB) officials say this has been one of the best years for programming and Jeff Nash, PB chairperson, said he is pleased with the board's accomplishments and successes this year.

According to Nash, the board has had one of the best years this year, in comparison to any former board for a long time, due to the input of a whole new staff. He said the PB members were very cohesive and friendly, and that this cooperation led to positive results and successful programming events.

In comparing the PB for the last three years, Scott Lampe, PB chairperson-elect, said, "The first year I worked for PB with Laura Rodgers, it was pretty good; the next year, with Alex Baldwin, PB fell apart and we lost our good image. No previous chairs have compared to Jeff Nash. His was the best in the three years I have been here."

Nash said, "The Program Board concentrated on bringing the best programming they could to the students." They were adequately funded with a budget of \$89,555 allocated by the GW Student Association (GWUSA), he said.

The PB members were thankful to the Administration for the more than adequate funding, especially since, according to Nash, most universities maintain a student activities fee that is tacked on to the tuition to provide funds for the program board. According to Nash, GW (See PROGRAM BOARD, p. 17)

Thurston plans party

p. 4

21st St. goes shopping

Men's Basketball
signs first recruit

p. 20



Jeff Nash

Chairperson of the Program Board

European Economic Community ambassador

EEC attempts to build political union

by Welmoed Bouhuys

Hatchet Staff Writer

"The Common Market is the main achievement of the European Economic Community (EEC), and is the first step towards the creation of an economic area like the United States," EEC Ambassador Fernand Spaak said Tuesday in the Marvin Center.

Speaking before a group of GW students, Spaak said the EEC is a political venture, an "attempt to build a political union."

"The EEC has built a number of institutions to deal with areas of sovereignty member countries have transferred to the Community," Spaak said.

He outlined the executive branch of the EEC, made up of the European Commission and the Council of Ministers.

"The European Commission is

independent of governments. Its job is to formulate European proposals, which are then sent to the Council of Ministers," he said.

If the council, which consists of one representative from each member country, decides in favor of a proposal, its decision automatically becomes provincial law, Spaak explained.

Spaak also covered EEC policies in areas such as competition and industry, but concentrated on commercial policies. "We have made a set of rules that establish our relationship with the world on the basis of trade," he said.

Since the Common Market is a custom unit, people and goods can move freely within its boundaries, Spaak said. "The Community carries economic weight, but not enough political

influence," he added.

The need for political strengthening led to a major step for the EEC. This included the election of a European Parliament, which is a direct European mandate of 410 members grouped along political lines, elected by popular vote in all member countries in June 1979, Spaak said.

"Most major trends are represented in the Parliament," Spaak said. "It underlines the political purposes of the EEC."

Spaak also spoke on the EEC's relationship with Third World countries, a policy problem that was solved by the development of a new relationship with 57 countries. In order to achieve this, a special convention has created a relationship of complete equality, Spaak said.

The agreement gives the 57 countries an open common market for industrial and agricultural goods, Spaak said, allowing them to export without tariffs or restrictions.

The countries also benefit from income stability in the export of raw materials, Spaak said. "The price of raw materials fluctuates constantly," he said. "If one of the countries exports their raw materials at a price under the normal level, the EEC will make up the difference through gifts and loans in foreign currency."

The EEC operates its own bank, the European Investment



European Economic Commission (EEC) Ambassador Fernand Spaak said Tuesday that the EEC could provide European political unity.

Corporation and maintains a treasury, that is funded by levies and tariffs, as well as up to 1 percent of the value added tax (VAT) placed on consumer goods, Spaak added.

The EEC uses U.S. dollars as trading currency but is trying to establish a common currency for member nations. "No common currency or monetary policy means fluctuating costs," he added.

The EEC currently has nine member countries: France, Germany, Great Britain, Italy, Ireland, Denmark, the Netherlands, Luxembourg and Belgium. Greece is scheduled to become the 10th member of the EEC on the first of January, 1981, Spaak said. He added that Spain and Portugal are expected to join by 1983.

Spaak said these three countries applied for memberships immediately after the end of their respective totalitarian governments in order to benefit from the large market.

"To raise the standard of living is to live in a democratic world," Spaak said. "Becoming an (EEC) member is the best way of giving greater stability to a young democratic regime."

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MISCELLANEOUS

ACCOUNTING MAJORS / CPA CANDIDATES - confused about CPA review courses? The Becker CPA Review Course could be the one for you! You are invited to attend any class, meet the professors, and judge for yourself. Contact Gary: X2003, Mitchell 106.

Call for entries to the first GWU Media Festival - films, slides, video! Prominent judges! Prizes to be awarded! For further information call 676-7876, X7543, 298-6339 or 462-3098.

WHIMP DESTRUCTION!! We've already begun, it's either you or us.

Washington architect Anne Lewis A.I.A. will be available to talk with students about the architecture, landscape architecture, and urban design programs at the Harvard Graduate School of Design. Friday, April 18, 10 a.m. - 12 noon, Marvin Center Room 411.

Earn extra money in free time, rush self-addressed stamped envelope to world enterprises 1932 Rosemary Hills Drive No.3, Silver Spring, Md. 20910.

Seniors graduating from Columbian College but not attending graduation: I need extra tickets for graduation. Am willing to buy. Call 525-3490 nights.

Celebrate Springtime! Helium balloons delivered to GWU campus / Foggy Bottom for \$14.00 per two dozen. Lowest price in town! Call evenings until 9 p.m. 342-0261.

Enjoy your community! Come to the Community Awareness Festival this Saturday in the quad. The fun begins at 11:00 a.m.

PARTY! LIVE BAND! at Delta Tau Delta fraternity Saturday, April 12, 9:00 p.m. - 2:00 a.m. Plenty of beer. Donation of \$1.00 to benefit the men's crew team.

ALL APPLICATIONS FOR CHERRY TREE EDITORIAL STAFF DUE TODAY - ROOM 422

Classified Ads

PERSONALS

NYC, I don't know what it is about you. You're Big, Your Great, Your Strong. If you like Pina Colodas - go to Coconut Grove, Mitchell Champagn.

WM seeks WF for mutual happiness, marriage a possibility. Must be blond, Irish-Catholic, born west of Mississippi, young. (Must endure morning farting). Call Dave 387-5932.

LOST & FOUND

LOST: Clipboard w/ important papers. Clipboard has several Anderson for President bumper stickers on it. Must be found. Reward. Call Mark Keimig. 528-2961.

LOST: 14K white gold bracelet, reward being offered for its return. Please call Luanne 676-2580.

FOR SALE/RENT

Apts for full time Grad Students 2115 F St. N.W. Guthridge Apts. 337-8950.

Summer sublet available - efficiency, 22nd and I st., Air cond. completely furnished, must be GW student, non-smoker. 466-4527.

1 room available in 2 bdrm apt, Rosslyn area, completely furnished. Available May 1 \$170/mo. including gas & electric. Contact Susan or Linda 528-2752.

Summer sublet in a Capitol Hill group house. Furnished, W.D., A.C., walk to red & blue lines. Mid-May to Mid-August. \$157.50 & 1/4 util. 547-3769

Summer sublet: 1 bedroom in 4 bedroom house. Arlington area. Air cond. Dishwasher, furnished. \$150 month plus utilities. Call Ken 979-4053.

For rent: temporary housing for month of May. Two doubles available. Co-ed group house near Wisc. / Mass. Bargain rent. Call evenings, 244-2374.

Person needed - 2 bedroom in Arlington - balc., very large, easy access to city. \$130/mo plus elec. 525-9618.

Rug, wool, 9' X 12', \$30 or best offer. Call Debbie at 291-5954.

For sale: Dark blue shag rug. Approx 8'X11'. Very good condition. At steal at \$20. 528-0846.

SERVICES

SAS - Problems with GW Administration or faculty? The Student Advocate Service is on your side. Find us at 424A Marvin Center or 676-5990.

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TUTORING - Chemistry (general, organic, inorganic), biochemistry. Experienced instructor; understands well the nature of the learning process in science. Marsha Hollander, Ph.D. 676-2940 or 676-3552.

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HELP WANTED

Dance instruction (part time job). Has completed a course in disco dancing and requires practice and review. Prefers female dance major with some teaching experience in disco. On campus 2-3 hours per week. \$5 per hour through summer 861-0569 til 9 p.m.

Wanted - production assistant to work on summer issues of Hatchet. Experience in paste-up a must. Call Anita at 676-7079.

DRIVERS, PACKERS, HELPERS - FIDELITY STORAGE needs careful and energetic men and women to pack and load household goods this summer. Salaries from \$3.25 to \$5.90 depending on experience and qualifications. 5 locations: 6306 Gravel Ave., Franconia, Va. 971-5300. 6500 Tyco Rd. McLean, Va. 821-0858. 1420 U St. NW, Washington, D.C., 687-6176. 3901 Ironwood Pl, Landover, Md. 971-5300. 430 S. Pickett St., Alexandria, Va., 751-3287.

WANTED - Student (live in or out) to watch 2 children ages 4 and 8 from 4/21 through 6/27. Good salary. Call after 6 at 244-6260.

SECRETARY TYPIST - part time, up to 20 hrs. weekly. Dr. Bailey, biochemistry dept. School of Medicine, Ross Hall, 676-3518 or 3517.

RESEARCH ASSISTANT in health care. Help develop data set, some telephone interviewing. MUST BE ELIGIBLE FOR WORK-STUDY. Excellent English required, some stat, computer experience helpful. Start now or after

exams, possible to continue in fall. Excellent work experience esp. for psych, pre-med, sociol, science, HSA students. 15hrs/wk. 676-4148, Mrs. Donaldson.

ADVERTISING RATES AND INFORMATION

The following are rates for display advertising. All ads must be brought or sent to Rm. 434 of the Marvin Center (800 21st St. N.W.). None will be taken over the phone.

| National Rates | 39.5 cents per agate line (14 agate lines equals 1 inch) |
|---|--|
| Open Rates | \$4.00 per column inch (2 inches by 1 inch equals one column inch) |
| Full Page | \$270 (non-commissionable) |
| Half Page | \$130 (non-commissionable) |
| Community Discount | 10 percent |
| campus organizations and University offices | |

Contract Advertising - Discount advertising rates are available quantitatively by contract. Please contact the ad office (676-7079) for details. Multiple Insertion Policy - 5 percent discount after the fifth insertion of the same ad for both display or classified ads. Additional charges - 10 percent for all non-camera ready ads. Photo charge - 10 percent for stats, reductions and enlargements or half-tones (minimum \$1.50) per ad. Deadlines - Tuesday at noon for Thursday's issue and Friday at noon for Monday's issue. Deadlines WILL be enforced.

CLASSIFIEDS

Students and CW community - \$1.00 for the first 25 words. 20 cents a word thereafter. Non-students - 20 cents a word. Payment must accompany ad. None taken over the phone. Ads must be brought to Rm. 434 of the Marvin Center (800 21st St. N.W.). Display classifieds are also available at \$5.00 a column inch (2 inches by one inch equals a column-inch).

For further info call 676-7079

Alcohol abuse counseling offered to students

by Margaret Vodopia
Hatchet Staff Writer

If you are tired of being pressured into drinking at parties but feel like an outcast if you do not, there is a place to turn to, the Alcohol Education Committee.

The committee is chaired by Thurston Hall's Resident Director Sue Herzberg, and is for students who want to learn more about responsible drinking.

Herzberg said the committee is "not a prohibition movement, it is an attempt to heighten awareness as to responsible drinking behaviors."

The committee is made up of about 25 faculty, staff and student members. It was started in 1976 by the Office of the Dean of Students in response to the growing numbers of teenage drinkers, according to Cheryl Beil, last year's chairperson.

A campus survey was distributed in 1976 and the results showed that most students drink, and that there were some with drinking problems, Beil said. The committee was begun to help students deal with peer pressure about drinking, she added.

Herzberg said the committee uses advertisements and monthly meetings to promote student and resident assistant awareness to teach students that social drinking is not necessary for a good time, and that it does not mean losing control.

Most students who approach the committee with questions about drinking are "roommates who are concerned about a friend who has been drinking heavily or behaving erratically because of their drinking," Herzberg said.

The last person to become aware of a problem is usually the drinker himself, Herzberg said. If a person wanted help for a drinking problem, they would be referred to the Counseling Center or to area treatment centers, she added.

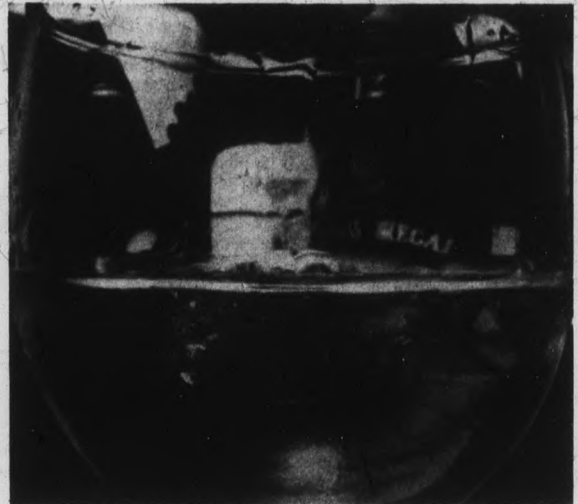
Herzberg suggests the following guidelines when dealing with someone who has lost control. First, try to calm the person and get them to go to bed; there is no "quick" way to sober someone, she said. If the person is

passed out, call an RA or security. If the problem is really serious, call an ambulance. She

said one should not tell the person they are being obnoxious until they are sober.

Students who want to learn more about alcoholic problems can do so at the upcoming community awareness festival this weekend. Herzberg said she plans to have a booth at the festival to provide information about the committee and its goals.

The committee is striving for a time when "students can drink soda at parties," she added. This will make for a less pressured, more natural environment in which the student can deal with the problems of becoming an adult, she said.



RA selection process completed

by Lisa Myrick
Asst. News Editor

Fourteen new Resident Assistants (RA's) and Administrative Assistants (AA's) have been selected for the University dormitories for the 1980-81 school year.

Approximately 220 students applied for the RA positions, according to Robert Harris, assistant director of University housing.

This year was the first year freshman were permitted to apply for the positions. No freshman applicants, however, were selected, according to Sue Herzberg, resident director of Thurston Hall. She added that the interviewing process "was important for them to go through so they could understand what is involved in being an RA."

The selection process for choosing RA's and AA's

involved a number of interviews with present RA's, and resident directors in private interviews and group interviews.

Applicants for the positions had to have at least a 2.5 grade average, live in a dorm for at least one year and be at least a sophomore next year, according to Linda Criste, a junior American studies major who was selected as an RA for Thurston.

Criste said she perceived that an RA should be an "administrator to take care of paper work involved in being an RA, a programmer to be able to set activities for the floor, a counselor to be available to students and their problems and a disciplinarian to enforce housing rules."

Another student selected to be an RA in Thurston for next year, Lorraine Voles, said she felt the

(See RA's, p. 5)

Photojournalism show Sunday

The journalism department will open its semi-annual photojournalism show, entitled "Through the Eyes of Students," Sunday on the third floor of the Marvin Center.

Approximately 54 students from photojournalism classes

entered the contest, according to Philip Robbins, chairman of the journalism department.

Certificates ranging from first place to honorable mention will be given to students in a special preview of the show for the entrants and guests on Saturday.

THE GEORGE WASHINGTON UNIVERSITY JUDICIAL SYSTEM ANNOUNCES OPEN PETITIONING FOR VACANCIES ON THE FOLLOWING HEARING BODIES:

THE RESIDENTIAL COURT
Students must be in Residence Halls

THE STUDENT PARKING COURT
Students must be registered for campus parking

THE STUDENT COURT

Petitions may be obtained at the Student Activities Office, Student Union, or at the office of the Vice President for Student Affairs (Rice Hall 4th floor); Residence Hall Court petitions may be obtained at residence hall offices.

Deadline for returning petitions: Friday, April 11th at 5:00 PM. For more information, call 676-7210.

Thurston Hall plans spring block party Saturday

by Lisa Myrick
Asst. News Editor

Two bands, free beer and punch, food and games will be just some of the attractions at Thurston Hall's second annual block party Saturday.

The party will be held in the parking lot across the street from Thurston Hall and on F Street from 2 p.m. to 10 p.m.

According to Mary Jane Runzer, co-chairman of the block party with Amy Rosenbloom, many activities are planned for

the party. A volleyball game contest between Thurston floor members and a team of Thurston Resident Assistants (RA's) will be featured throughout the day.

Students with an urge to revert to their childhood will be able to enter a "big wheel" race with big wheels purchased by the dorm council.

The final competition of the day will be the "male legs contest." Each floor in Thurston has already chosen its representative for the contest by having their

own floor "beauty contest."

The Hatchet's editor-in-chief, Maryann Haggerty, has been invited to judge the male leg contest.

In addition to the beauty pageant, a marshmallow eating contest is planned for the late afternoon. The contest will determine how fast someone can eat 10 marshmallows.

If you ever have had the urge to throw a wet sponge in the face of someone, the dorm council is going to hold a wet sponge game at the party. For \$.25, students will have the opportunity to nail captive RAs with a soggy sponge.

Two bands will play music for

the whole party. The Zone, a band comprised of four Thurston residents, will perform from 2 p.m. to 5 p.m.

The Zone specializes in rock n' roll music according to Morris Cooperman, bass player in the group, adding that "almost half" of the songs they will perform will be original.

Other members of the group include Jeff Gross, guitar, John Aberman, lead guitar, and Dave Thaler, drums.

Another band, Universal Law, will also provide music for the party. Universal Law is a band from D.C. They specialize in "top 40" music and are made up of nine members.

Thurston Hall tee shirts will also be on sale for \$4 at the party. The new design features a sketch of Thurston Hall on the front and the words "just three blocks from the White House" printed on the back.

Students and staff members with their cars parked in the lot across the street from Thurston Hall must move them by midnight tomorrow so the dorm council may set up for the party Saturday morning.

In case of rain, the block party will be held at the same time on Sunday.

The party will be sponsored by the Thurston Hall Dorm Council and the Program Board.

Faux pas

It was incorrectly reported in the Hatchet's April 7 edition that Academic Evaluations will be distributed before Fall semester registration. They will be distributed before Spring semester.

Also, in that issue some parking rates were incorrectly

reported. Present rates are \$45.00 per month plus a 12 percent D.C. parking tax, or \$50.40. Rates will be \$53.00 per month plus a 12 percent tax. The lowest monthly rate in the District is now \$45.00 plus tax. The hourly rate for parking at GW is \$1.45 with a \$3.00 maximum.

Visa status of Iranians unclear

IRAN, from p.1

about \$5,000 to \$6,000 for a visa violation," Ali, a graduate student studying civil engineering, said.

As for the processing of checks from Iran for students here, "We are not sure how it is going to be done," Mohammad said.

Also, since President Carter ordered that all Iranian assets in the U.S. and American banks abroad be frozen, the Iranian students said they fear that they will not be able to withdraw their money from the banks. "Now we can't get money from the banks," Ali said. "See, the students can't work here and the only source (for money) is our family; now we

don't know."

The President's recent move may also hinder the disbursement of scholarship funds from Iran. Scholarships normally are processed by the Iranian embassy. "About 60 percent of Iranian students get scholarships," another Iranian student, Amir, said.


"It's just a political move for Carter," Mohammad said. He added that he and his Iranian friends were not sure what the future outcome for them will be. "We have to wait for a few more days to see if things get better or

worse," Mohammad said. "Part of the pressure Carter is putting on us is for political support."

The tightening of tensions between Americans and Iranians has had a noticeable effect on Iranian students, Mohammad said. "Immigration officials provoke students," he said. Tuesday night, "A student was arrested and not allowed to call his lawyer because we have no embassy."

Reza, a third year medical engineering student, said, "We have to act scared if officials act this way."

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**ATTENTION
ALL STUDENT
ORGANIZATIONS**

- You should have received the applications for summer space allocations.
- This is to remind you that the due date is April 25. The Governing Board's Building Use Committee would appreciate your response as soon as possible.
- If you need any help, please contact us at X7479.

GWUSA to hear funding requests

by Kelly Hogan

Hatchet Staff Writer

The GW Student Association (GWUSA) will hold hearings tomorrow, Saturday and Sunday to review student organization funding requests for the fiscal year 1981.

The deadline for applying for GWUSA funds was Monday.

Outgoing GWUSA vice-president for Financial Affairs, Jonathan Fraade, said, "Last year's Student Association budget has been increased by \$11,000 for 1981."

Of the 70 organizations that applied for funding last year, 63 were granted funding for general administration and program-

ming, Fraade said.

Those organizations denied funding by GWUSA, according to Fraade, were turned down because they either did not open their organization to all members of the GW community or they failed to open elections of officers of those organizations to all members of the organization.

Nineteen student organizations have applied for funds so far. One organization, the GW Commuter Club, is seeking a \$150 increase in its budget from last year; GW Students For A Non-Nuclear Future, is seeking a \$700 increase; B'nai B'rith Hillel Foundation, is seeking a \$1,700 increase and the GW Bicycling

Club, is seeking a \$125 increase from last year.

Fraade cited an example of the hearing concerning the Program Board's (PB) funding request last year. The hearing, which lasted from between three and four hours, consisted of discussion of such things as how many pages would be included in each newsletter published by the board and how many editions of the *Hatchet* they would advertise in.

GWUSA then decides, after hearing the proposed budget, whether or not the requested sum is adequate. "If during the year," according to Fraade, "the organization requires additional funding, it is encouraged to apply for the money."

According to GWUSA requirements, each organization must supply the following information:

- 1979-1980 budget;
- Summary of activities for 1979-1980;
- 1980-1981 projected activities;
- 1980-1981 budget;
- The objectives of the organization; and
- A copy of its current constitution or by-laws;

According to Fraade, "Student Association funding begins on July 1 (for student groups) and is terminated on April 15."

Wooden Teeth coming soon

Wooden Teeth, the GW literature and arts magazine, will be published sometime next week, according to Editor-in-chief Charles Dennis.

Dennis described the magazine

as an "outlet for student art and literature." *Wooden Teeth* will present the works of 25 University students. The magazine will contain short stories, poetry, photographs and artwork. Dennis said that the magazine represented "a good mixture of serious, satirical and thoroughly bizarre" student contributions.

Media Festival for film artists to be April 18

GW students, faculty and staff interested in visual media have until Tuesday to submit original film, slide and video movies in the first GW Media Festival to be held April 18.

The Media Festival, sponsored by the Division of Experimental Programs and the Program Board, is designed to recognize the creativity and excellence of GW media artists.

Entry forms may be picked up at Monroe Hall, room 419, the Art Department, the Marvin Center Information Desk or from the Speech and Drama Department.

Six prizes, representing two in each media category, will be awarded by the festival judges.


The Hatchet

Jaf presents

SALAH

Sunday, April 13
6:30 p.m.
Marvin 404
50 cents

The film that is...
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Student Bar Association Presents

American Bar Association Law Student Division 1980 Spring Conference April 12

DATE: April 12, 1980. LOCATION: George Washington University Marvin Center 800 21st St., N.W. AGENDA: 8:30 a.m. REGISTRATION: George Washington University Marvin Center lobby.

PROMISES, POLITICS, AND PROSECUTORS - Speaker: Andrew L. Sonner, Esq., State's Attorney for Montgomery County, Md.

LEGAL EMPLOYMENT IN THE 80's - Panel Discussion.

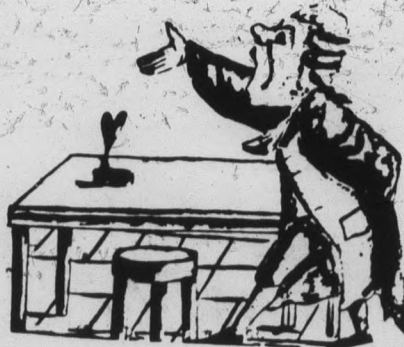
THE MODEL CODE OF PROFESSIONAL RESPONSIBILITY - Speaker: Geoffrey C. Hazard, Jr., Yale University Law School.

THE TRADITIONS OF AMERICAN LAW AND LAWYERS - Speaker: Carl Stern, NBC Correspondent.

THE PRACTICE OF LAW - WASHINGTON STYLE - Speaker: Thomas G. Corcoran, Esq. (Tommy the Cork), Corcoran, Youngman and Rowe. Lunch will be provided.

Admission Prices - Law students (L.S.D. members) - \$5.00. Other students (non-members) - \$7.50. Attorneys and others - \$10.00.

Register - Thursday, 12 - 2 p.m.: Stockton Lobby. Friday, 12 - 1 p.m.: Stockton Lobby. Sat, 8:30 a.m.: Marvin Center lobby (additional charge \$2.50).



RA selection process ended, 14 RA's chosen for next year

RA's, from p. 3

process in selecting RA's was "very effective" and was "impressed with its fairness."

"I felt it easy to be myself during the interviews," Voles said adding, "the people made me comfortable as I talked to them."

Voles, a junior majoring in journalism, said she wanted to be an RA because she "liked the idea of living in a community/dorm situation and I felt I could do a good job of it."

All RA's live in the dorms free of charge and are awarded a \$3,000 tuition stipend. Despite this, Voles said she "never thought of the money" when she applied for the position because "it was just something I wanted to do."

According to Harris, a prospective RA was judged on self awareness, self confidence, attitude towards others, attitude to the position, administrative effectiveness and experience.

The newly selected RA's will be involved in a Spring orientation program to the residence halls next week.

This program includes a general orientation to housing and specific troubles that might arise in the specific hall assigned to the RA.

A Fall orientation program will also be provided one week before the halls open for the Fall semester.

The students selected for RA and AA positions include: David Ackerman, Carolyn Sabol, Marc Wais, Cynthia Brown, Toni Marquez, Tom Kapp, Mike Zimmer, Linda Criste, Lori Voles, Neil Swingwuber, Edward Crossett, Kelly McBride, Paul Turner and Kim Windheim.

Fellowship Information Meetings

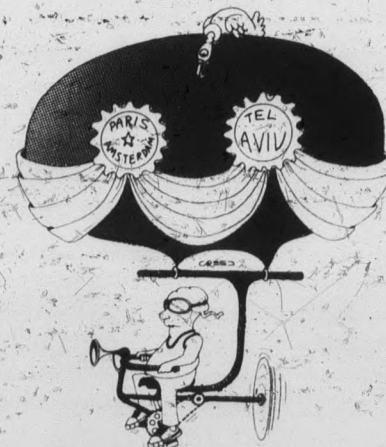
For Graduate Students
On April 10th at 3:00 p.m.
In Marvin Ctr. 402

AND

Especially for Juniors
on April 11th at 3:00 p.m.
In Marvin Ctr. 410-415

Sponsored by: The Fellowship Information Center. Speakers will be Prof. Jon Quitslund and Andrea Stewart.

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GWU

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A JAMES BOND
007 DOUBLE
FEATURE



PROGRAM BOARD PRESENTS



Albert R. Broccoli presents
ROGER MOORE JAMES BOND 007
- Ian Fleming's -
MOONRAKER

& Goldfinger

DATE: Tonight, April 10th
TIMES:

Goldfinger - 8 p.m.
Moonraker - 10 p.m.

PLACE: Lisner Auditorium
ADMISSION: Free

DATE: Friday, April 11th
TIMES: 7 and 10:30 p.m.
PLACE: Marvin Center
Ballroom
ADMISSION: Free

Films Committee presents:
Last year's Academy
Award for Best Picture

**"A FILM OF
GREAT COURAGE
AND
OVERWHELMING
EMOTIONAL POWER.
A FIERCELY
LOVING EMBRACE
OF LIFE."**
NEWSWEEK JACK KROLL



**2nd
annual**

*Thurston Dorm Council ~ Program Board
present:*

BLOCK PARTY

on F St. between 19th + 20th

Saturday, April 12th
2:00~10:00 P.M.

Featuring:

The 9-piece band
UNIVERSAL LAW
plus
THE ZONE

FREE BEER

FOOD GAMES

Men's legs Finals!

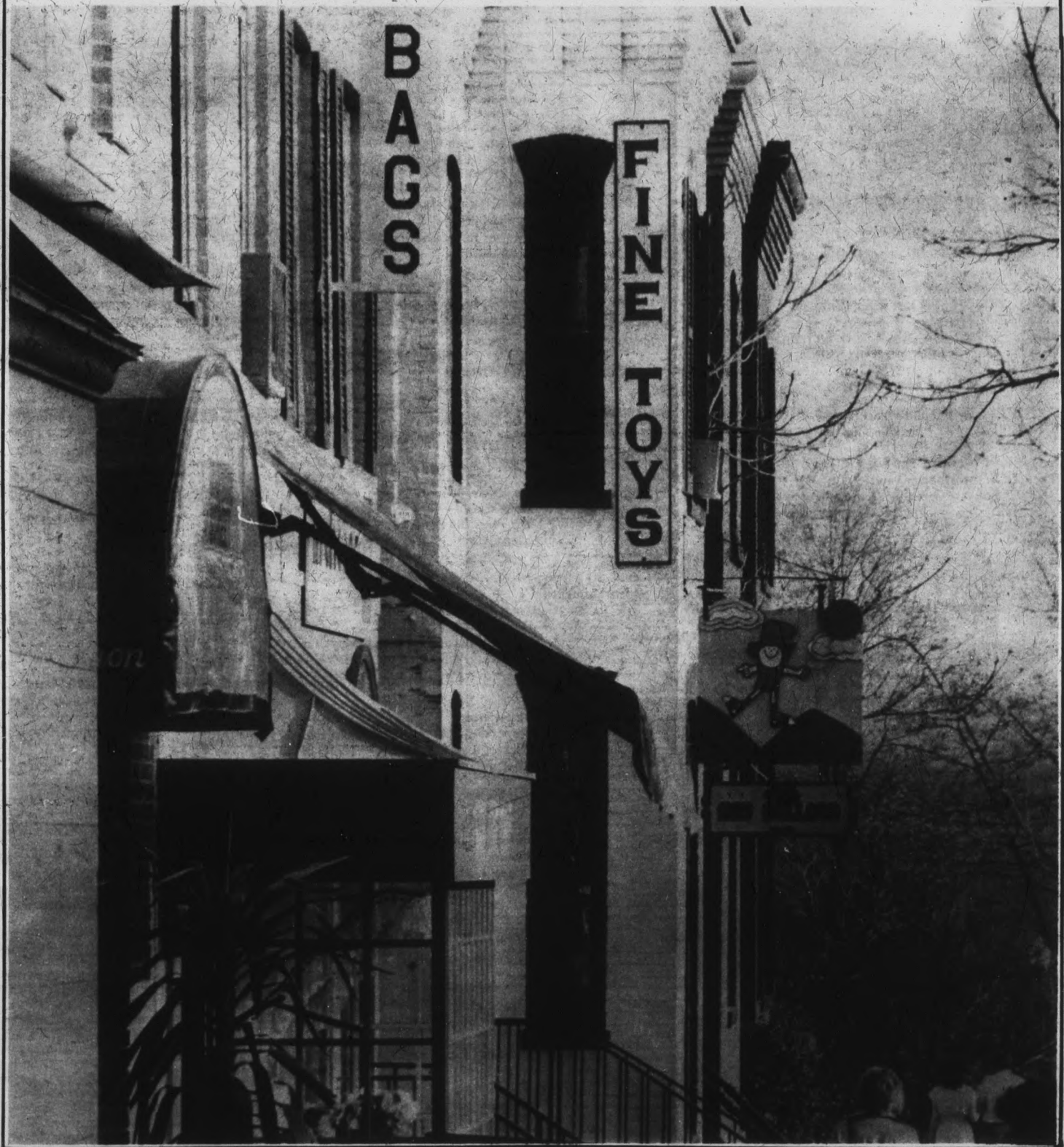
PRIZES



21st Street

an arts & features supplement

DC shopping—finding a few of your favorite things



events around town

GW Events

Marvin Center Ballroom

• The *Deer Hunter* will be shown Friday at 7 and 10:30 p.m. Admission is free.

Marvin Center Theater

The GW Theatre production *Tartuffe* will play through April 12. Admission is \$2.50 for GW students and \$5 for others.

Thurston Hall

• Thurston Dorm Council and the Program Board present a Block Party on F Street between 19th and 20th Streets from 2 to 10 p.m.

Lisner Auditorium

• *Goldfinger* will be shown tonight at 8 p.m., followed by *Moonraker* at 10. Admission is free.
• The David Bromberg Band will appear in concert Tuesday, April 22 at 8 p.m. Admission is \$4 for GW students, \$7 for adults.

Movies

The American Film Institute 785-4600

Tonight When The Legends Die (6:30)
A Man's Castle and 20,000 (8:30)
Years in Sing Sing

Friday Desk Set (6:30)
Little Big Man (8:45)

Saturday Whitney Biennial (5 p.m.)
Program 7
Pat and Mike (7 p.m.)
Desk Set (9 p.m.)

Sunday Inherit The Wind (6:30)
The Last of the Mohicans and (9 p.m.)
You Are On Indian Land and
The Silent Enemy

Monday Three Warriors (6:30)
Fury (8:30)

Tuesday Pat and Mike (6:30)
Quick Millions and (8:30)
Me and My Gal

Wednesday Test Pilot (6:30)
Nanook of the North and (8:45)
The White Dawn

Circle Theatre 331-7480

Tonight The Story of Adele H
and The Lost Honor of Katharina Blum

Friday-Saturday The Late Show
and Slueth

Sunday-Monday Petulia and Alice
Doesn't Live Here Anymore

Tuesday-Wednesday If... and
O Lucky Man!

Biograph Theater 333-2696

Tonight Stage Door and Mr.
Blandings Builds His Dream House

Friday-Thursday Hell's Angels
and Jet Pilot

Theater

Kennedy Center 254-3770

• Eisenhower Theatre:
Da Opens April 15

Arena Stage
488-3300
Plenty Through May 11

National Theatre
628-3393
Dancin' Through April 12

New Playwright's Theatre
232-1122
Holding On' Through April 20

Ford's Theatre
347-4833
Joseph and His Amazing Technicolor Dreamcoat Opens Friday

Warner Theater
347-7801
Beatlemania Opens Tonight

Washington Project For The Arts
347-8304
Effect of Gamma Rays on Man-in-the-Moon Marigolds Tonight



Robert DeNiro is one of three smalltown Pennsylvania steel workers who must serve in Vietnam in the Oscar winning film, *The Deer Hunter*, playing tomorrow night in the Marvin Center Ballroom. Admission is free.

Music

Capital Centre

Rock 'N' Roll Marathon
with Mahogany Rush
Master Jam with Chaka Khan
Van Halen
Tonight
April 26
May 1

Kennedy Center

Peter, Paul and Mary
with George Carlin
Tonight

Constitution Hall

The Whispers
April 5

Bayou

The Joe Perry Project
The Cure and The Dickies
Sunday
Monday

Blues Alley 337-4141

Betty Carter
Bill Potts Big Band
Stan Getz
Through Sunday
Monday
April 15-20

Cellar Door 337-3389

John Fahey and
David Mallet
Mimi Farina and
Bob Gibson
Tonight
Friday-Sunday

Desperado's 338-5220

Silverspring
Steve Nardella
Slickee Boys
Roomful of Blues
Tonight
Friday-Saturday
Tuesday
Wednesday-Thursday

Dance

Kennedy Center Opera House

American Ballet
Theatre
Through April 20

Museums

Air and Space

To Fly, Living Planet
and Worlds of Tomorrow
Shows Daily

National Gallery East

In Praise of America: 1650-1830
Through July 6

National Collection of Fine Arts

Walter Quirt:
Early Works
American
Renaissance
Opens Friday
Through April 20

Museum of History and Technology

An Engraver's Pot-Pourri: Life and Times of a 19th Century Bank Engraver
Through July

National Portrait Gallery

Emancipation Proclamation: people and events
Show of Time Magazine Covers
The Great Crash
Portraits of the stock market crash
Through February 1981
Continuing indefinitely
Through April 20

Hirshhorn

Miro exhibition
Stalingrad: Victort in the East
Through June 8
Through January 1981

Corcoran

Symbols and Scenes: Art by and About the American Indian
Through April 16

Renwick Gallery

Georg Jensen
Silversmithy: 147 pieces from 77 artisans
Twills with Tiles
18 textiles with tiles by poet Kenneth G. Mills
Through July 6
Through April 27

National Gallery of Art

American Light: The American Luminist Movement
Through May 15

21st Street

Charles Dervarics
editor

David Heffernan features editor

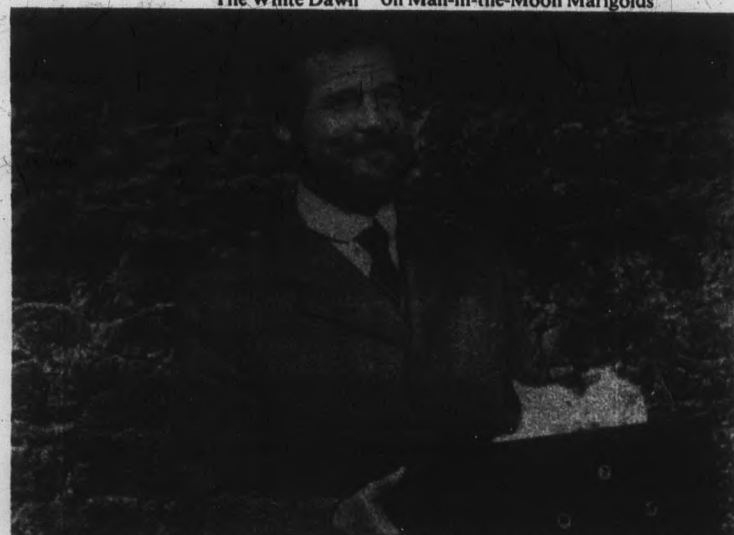
Laurie Pine arts editor

Todd Hawley photo editor

Kevin Conron asst. editor

Welmoed Bouhuys graphic artist

Cover photo by Charles Dervarics



Roger Moore, pictured here in the soon to be released film *Ffolkes*, portrays James Bond in *Moonraker*, playing tonight along with *Goldfinger* at Lisner Auditorium. Admission is free.

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 439 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.

features

Clowning around in 'Big Top'

by Kevin Connon

Consider a career that puts you on the road for eight months a year, working in 57 cities and living in a 4x6 foot cubicle on a train.

College students Mark Riordan and Steve Momboisse want to do just that. They were two of 20 people who auditioned for the Clown College sponsored by Ringling Brothers & Barnum and Bailey Circus at the Starplex Armory last Thursday morning.

Riordan, a business administration major at the Northern Virginia Community College (NOVA) and Momboisse, also a student at NOVA, are not strangers to the entertainment business.

Riordan and Momboisse appeared in *Carnival* at NOVA and said they enjoy entertaining people.

"We like to go around Springfield Mall and Tysons Corner dressed in clown make-up just to see people's reactions," Riordan said. "My favorite role though is playing Santa Claus; all the cute girls climb into my lap to pose for pictures."

Eric Bean, 17, was also there for the auditions. A senior at Lee High School in Springfield, Va., Bean wants to be a clown because he likes "making people happy." To develop the talents and skills it takes to be a clown, Bean said he has taken clowning and juggling classes at the Fairfax Recreation Center.

Bean's favorite act is riding a unicycle. "I got my first one four years ago - it was a two foot model." Gradually, he mastered that unicycle and moved on to a

six foot unicycle two years ago.

"Now I'm getting around pretty good," Bean said. When asked if he was nervous about the auditions, he said, "Yeah, real nervous."

The auditions are not mandatory for admission to the Clown College. The event gives the Clown College representative and the applicant a chance to meet. Located in Venice, Fla., on the Gulf Coast, the tuition-free college holds classes five days a week and workshops on Saturday.

The students stay in a local motel where they pay for their room and board. Dean Ron Severini of the Clown College warned the applicants. "Although the motel has an Olympic-sized swimming pool, don't count on using it, because you're not going to have the time."

"Yeah," cracked a clown standing nearby, "you won't even have time to do your laundry."

The auditions were broken down into three parts. First, Severini called four auditioners at a time into the ring and led them through a series of improvisations and mimes. With a lot of giggling and laughing outside the ring, the people were instructed to simulate a person in the throes of heat exhaustion.

"You're hot," Severini coaxed, "you're feeling like you're in a hot frying pan and you're toes are on fire." People responded by alternately jumping up and down and fanning their feet.

Next, auditioners climbed into the ring one at a time to demonstrate their own skills.

Quite a few performed without the benefit of clown make-up, offsetting the impact of their act. Bean was clearly nervous as he dropped his juggling balls throughout his act. He didn't fair much better when he climbed onto his unicycle and stumbled around the ring, almost careening into a person standing nearby.

Clowns with the circus performed some of their acts for the people. Clown Richard Nash skillfully juggled three plates, alternately passing the plates through his legs. The auditioners responded warmly with loud applause. Nash said this is his third year with the circus.

Later, the clowns worked the auditioners into their circus acts. The classic fire ladder ruse was one act the eager participants gladly accepted. Their task was to feign being knocked off their feet as a clown swung the ladder slowly around.

One will never find in the GW handbook the type of courses offered at the Clown College. With a maximum class size of 60 students, they are instructed in clown-face make-up, comedy slaps and falls and one course interestingly titled "explosive surprises." Students are also briefed in the history of the Big Top and the understanding of circus animals.

Since Ringling Brothers & Barnum and Bailey Circus pick up the tab for the students' schooling, if the graduate is offered a job with the circus, the students are obliged to accept.

Severini pointed out that of the 58 students graduated last year, 35 were offered one year contracts with the circus. Today there



Many of the clowns in the Ringling Brothers & Barnum and Bailey Circus have studied at the Clown College before joining the show.

are less than 200 clowns working professionally in the U.S.

The Ringling Brothers & Barnum and Bailey headquarters are located here in Washington, and their operations are immense. There are two units, red and blue, that travel under the parent company's name. The company also produces two other circuses titled Circus World and Monte Carlo. They own two ice shows as well.

The life of a clown is not easy, Nash pointed out. "There are two

shows a day and three on Saturday ... We have to arrive three hours before showtime to put on our make-up and make sure our props are ready." As the audience arrives, Nash said, they are responsible for "warming the audience up."

Those who auditioned for Clown College were young and old, fat and skinny. But even if they don't make it into the college, they do get a taste of what it's like to be in the circus ring. After all, dreams are free.

To Joselovitz, audience is the judge of a good play

by Maryann Haggerty

"I'm petrified of the first time a play goes before an audience. My belief is that an audience knows a good play when they see it. I'm obligated to believe in audience response, so I'm scared, because they are my judge - the only judge I really care about."

Ernest Joselovitz was sitting on the set of *Holding On*, at New Playwrights Theatre of Washington (NPTW), talking about writing plays and, in particular, this play for this theater.

Joselovitz, a resident playwright at NPTW for two years, is perhaps the most successful of the young writers the small D.C. theater has nurtured since its opening in 1972. His first NPTW play, *Hagar's Children* was produced off-Broadway by Joseph Papp; his next, *Splendid Rebels*, has also received national interest.

Holding On, a story of love interrupted by the Vietnam War, opened in late March to mixed but generally positive reviews. For Joselovitz, this was an emotionally important play, but a difficult one to write.

"It started out four years ago as a musical, but it was more a play with music. I didn't know how to do a musical. It was autobiographical, about my wife and myself. I cared about the play; I wanted to write a play about my wife."

But, he said, the musical's lyrics were not good and the music was not good. Also, somehow, despite his strong feeling for the subject, the book of the play was not working. "One of the reasons, one of the main reasons, was that it was a piece of nostalgia. Nostalgia is hardly an emotion, I found, that can give a play the necessary thrust. You need a stronger emotion; nostalgia is not enough. But I really wanted to work on this; it meant a lot."

Sometime after Joselovitz started working on *Holding On*, which was originally entitled *Memories for an Anniversary*, he came to NPTW. There he found the support

necessary to take his original draft through the long process of revision needed before it finally became a working play.

"There is only one scene left of the original draft," he commented. "Every other scene has been rewritten, reshaped."

The first major change he made in the play was to take the music out. "Then I looked at all the scenes, and added some scenes to fill it out."

One NPTW employee, Karen Hopkins, took an interest in Joselovitz's play and offered to direct it. The manuscript was read before an audience at last Spring's Drama-thon, the theater's annual weekend-long fundraiser, which centers on round the clock readings and productions of plays in various stages of completion.

'If you start a play conceptually wrong, nine times out of ten, you can't salvage it.'

Ernest Joselovitz

"About the middle of the second act," he reminisced, "the audience was no longer there. We just lost them."

After that reading, he sat down with Harry Bagdasian, NPTW's producing director, and dissected the play. They put the entire outline of the play on a big blackboard and then "reworked the second act."

The play was then read again before an audience. This time, there was a problem with the female lead. "Esther was a mess," Joselovitz said, "it all kind of worked, but something was the matter."

"And then it was back to the blackboard."

More work ensued and then, in December, Bagdasian told Joselovitz that the theater wanted to give the play a full production in the Spring. "I was very reluctant," the

playwright said. "I wasn't sure about the play at all. I was nervous from the beginning."

Somehow, though, after four years of work, the play has made it on stage. Joselovitz is slightly amazed. "If you start a play conceptually wrong, nine times out of ten, you can't salvage it. But if you have a theater like this, and a playwright who won't give up..."

"It's a miracle that it's there and that I've been able to give my wife the gift of this play."

In addition to writing plays for production at NPTW and other theaters during his residency, Joselovitz has participated in other phases of the theater's stated purpose - developing new writers. He has worked as a script adviser there and also teaches one of NPTW's playwrighting classes.

He says the teaching method he is working with Bagdasian to perfect is effective. "When the students finish the class, they may not be able to write a good play, but they know how it's done."

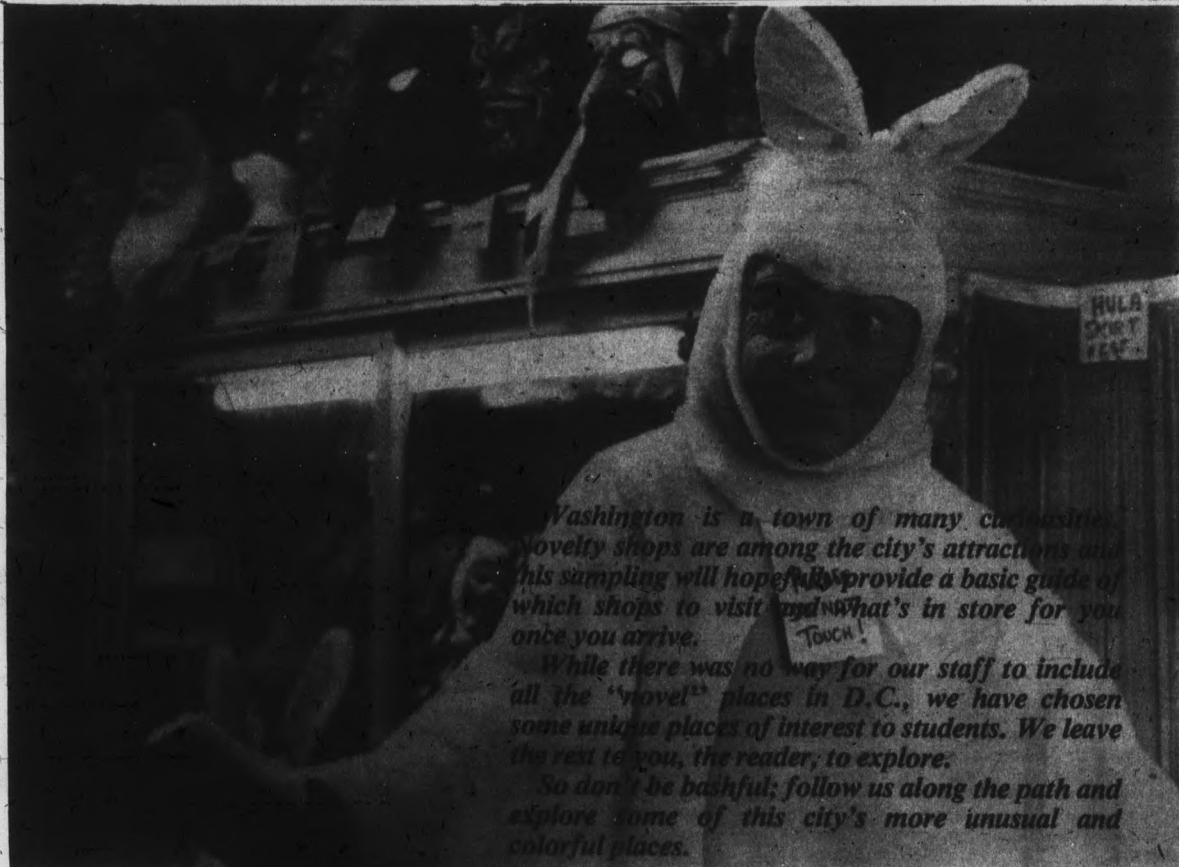
"It's a very structured class," he explained, "a step by step process. They don't learn how to write so much as learn to go step by step by preparing for dialogue."

"A lot of what can be taught is structure, the basic dramatic elements."

At NPTW, the classes, the readings and the productions all have one goal - bringing new plays and their authors to the attention of audiences. Joselovitz explained how it works for him. "I have to write a play. I do it partly for myself, out of some emotional necessity to write that play at that time. The other reason for (writing) plays rather than anything else is that you want it before an audience. What's the sense otherwise?"

When a play finally reaches the stage, and audiences like it, the way they have Joselovitz's work, "It's incredible. When we have a packed audience... it's incredible. It's incredible the audience responds as they do."

from the cover



Washington is a town of many characteristics. Novelty shops are among the city's attractions and this sampling will hopefully provide a basic guide of which shops to visit and what's in store for you once you arrive.

While there was no way for our staff to include all the "novel" places in D.C., we have chosen some unique places of interest to students. We leave the rest to you, the reader, to explore.

So don't be bashful; follow us along the path and explore some of this city's more unusual and colorful places.



by Pat Gilbert

From the outside, Al's Magic and Fun Shop doesn't look like much. Plastic fried eggs and traditional squirting flowers stare at you from the confines of a dust-covered window.

Once the door is opened, however, this shop unfurls into a magical wonderland stocked with hundreds of unusual magic tricks, costumes, magic books, crystal balls and practical-joke items.

Al's Magic and Fun Shop is a third-generation father and son business. It opened in 1936 as the National gift shop which sold only greeting cards. After World War II, Al Gohen added the magic.

The shop, located at 1115 H Street, N.W., appeals to many different types of people, according to Al's son Stan. He said more men than women tend to come into the store and foreign people like it because they often do not have this type of novelty shop in their countries.

Although students don't seem to know about this shop, many local children are fascinated with even the tackiest and most trivial tricks in the store. They can be found hovering over the phoney faucet trick and jars of candy covered cockroaches. If you look close enough, the cockroaches are really just sugar covered peanuts, but they look disgusting enough to fool just about anybody.

Both Al and his son are magicians who also provide professional entertainment and give magic lessons. Their technique of presenting merchandise to their customers reflects a magic show in itself.

A small child wanders into the magic shop, gazing with desire at a yellow and red paper bird.



USED CLOTHING

by Maryann Haggerty

"Aww, mom, another hand me down?"
"Well, it's still perfectly good!"

"But, mom, no one wears purple shorts with hot pink flowers on them anymore - especially to play football!"

Used clothing does not have to mean the atrocity your cousin outgrew last month. If you need a change from your alligator shirt or three piece suit, D.C.'s second-hand clothing stores can provide just the change of pace you may be looking for.

Warning: Do not shop for used clothing unless you are familiar with fabric, construction and at least elemental sewing skills. The clothing you find may be slightly torn, will not have washing directions and in all likelihood will not be returnable.

Classic Clothing is the area's biggest second hand store. Its Georgetown branch, at 1015 Wisconsin Ave., is as neat as any department store, but the merchandise is quite different. There are racks of Hawaiian shirts, bowling shirts, military jackets, tuxedo pants, bright colored vests, tacky lace trimmed blouses, even tackier (practically punk rock) dresses and, perhaps most tempting, a selection of silk and pseudo-silk kimonos.

The prices are reasonable; there is even an occasional bargain. If you do not want to go all out and buy a whole outfit, there is a good selection of high-camp accessories.

The bargains, if you've got the patience to look for them, are at Classic Clothing's other branch at 3701 Benning Rd., N.E., near the Minnesota Avenue Metro stop. Downstairs, they have a selection similar to that in Georgetown; upstairs, though, they have boxes and boxes of unsorted clothing you can buy for almost nothing. All you have to do is sort through and find what you want. This stuff has not been mended or cleaned yet.

Most of the other second hand shops - except Goodwill and the Salvation Army - are in Georgetown. Off the Cuff, at 1077 Wisconsin Ave., has a small but classy selection of women's clothing. The store's manager said the stock was selected piece by piece from individual sellers, unlike Classic Clothing, which buys clothes by the pound.

There are stunning lace gowns in the \$50 to \$100 range and unique shirts for roughly \$30 (give or take \$10.) It's not cheap, but it's nice. There is also an outstanding collection of antique and semi-antique jewelry for less than you would expect.

And then there are the places just a few steps above the Salvation Army and Goodwill. Secondhand Rose, at 1516 Wisconsin Ave., has a large selection, but most of it you'd wear during the daytime.

The Junior League Shop, at 3039 M St., has got one of the area's best arrays of used polyester. But this is where Jackie Onassis sold some of her gowns when she was Jackie Kennedy, so there's hope even here.

by Pat Gilbert

There may be a giant moosehead on the wall and a gun below, but in this shop all the animals are stuffed.

Collector's Cabinet, on 1013 Connecticut Avenue NW, is a well-known store for people with unusual tastes in gifts. According to shop manager Stephanie Martin, the stuffed animal display is the most popular with its customers, even the local businessmen.

Walking into the store is like falling into a treasure chest. The menagerie of adorable animals reach out to you like little children, begging you to buy them, especially the newly imported original Pooh-bear from England. This little guy has a slept-in quality to him, like you've already owned him for years.

The shop obtains its wide variety of merchandise from different suppliers throughout the world and includes such items as amber jewelry, exotic Brazilian butterflies, rare stones and shells.

"Most people come in really fascinated with our items," said Martin. She added that one of the most unusual things in the store is a golden cowrie shell which sells for \$400. There is also an enormous amethyst geode which sells for \$2,100.

Porcelain clowns are lined up on one shelf, across

from tiny silk purses to weights. Collector's Cabinet. One gets the feeling it's imported just for you.

According to Martin, to know about Collector's Cabinet the store's location or business hours is to know about Collector's Cabinet. Most browsing in the store are hours deciding on the right item.

The shop is open five weekdays and on Saturday p.m.

Although the expenses Cabinet does not allow discounts, Martin said. She added that the next last week of April.

The prices range from \$2,100 for the amethyst African ostrich eggs and a chess board made of crystal that sells for \$650.

"All the people here titides about gift giving. Herman, the owner of young," she said, "and merchandise."



MAGIC



behind the counter. Al, with a smile, takes down the bird and in minutes his quick hands have the bird soaring in the room. The child laughs with delight.

People seem to enjoy this shop for a pleasant diversion from their daily routines; even businessmen wander in on their lunchbreaks.

The shop's "novelties" include a gorilla suit (with feet included), a large conehead mask, a Richard Nixon mask, Frankenstein and a large rabbit statue for Easter.

These are no ordinary masks, either. The features seem to give off a sinister glow (especially the Nixon mask), a glow that can only be found in a magic shop.

One of the more unusual tricks is a levitating device for \$2,000. Another, the famous Delbert wrist chopper, works like a guillotine that has two holes and a blade. The substitution trunk illusion and the pet ghost kit are other magical delights.

According to Cohen, the two most popular tricks for beginning magicians are the nickels to dimes trick and phoney decks of playing cards. In the nickels to dimes trick, there are four nickels that can be converted into dimes with a little magic, of course.

The magic business is different from most other businesses, Cohen said. "We're the only legitimate business that deals in knowledge and secrets," he said.

According to Cohen, there are no tricks that do not sell in the shop. "You can sell any trick no matter how bad it is," he said, "if you give a good performance."

The major drawback to the magic shop is the frustration of not knowing how some of the more complex tricks work. Since the shop does sell secrets, it is understandable that customers are not allowed to discover the secret until they buy the product. This policy, however, takes some of the fun out of visiting the store.

The magic shop deals with many international magicians who come to fill in on their routines. The prices of the magic tricks range from 10 cents to \$2,000 depending on the trick.

The Cohens do not exactly show you why their 10,000 tricks work; only how they work and, for this reason, it's a lot of fun just to browse.



PARENTAL DISCRETION ADVISED

The largest and perhaps most profitable novelty shop type business in the D.C. area is centered neither in Georgetown nor Old Town Alexandria, but in the garishly lit smut corridor of 14th Street.

It's a strange but unique area down there, one that can attract the suave businessman as well as the unemployed bum. It's a haven for both pleasure and profitmakers, as we found out.

After leaving the McPherson Square Metro station, our first stop was the Capitol Adult Book Shop. The sign at the front door read "No one under 21 admitted." Since we were all over 21 inches tall we went into the store with clear consciences and hoped we were not carded.

The front of the store looked innocent enough; pinball machines were entertaining patrons and cheap engagement rings were for sale on the front counter. But, beyond the front

counter lay a much different world.

Arrayed along the cluttered walls were over 2,000 different "pornographic" magazines depicting couples in positions we agreed we never thought were possible before.

Hugging our trench coats tightly to our bodies, we approached the young manager of this pleasure establishment. Trying to look nonchalant, we asked about business. "The biggest sellers here are the hard core mags," he replied.

"We sell all kinds of things here; hard core, bondage, swinger, comics, novels and rubber goods." It didn't take brains to see these people knew their business.

They must, considering the enormous profit most shopkeepers take in each week. "Well, I can say that on an off-week we make between \$12,000 and \$13,000," he admitted after much

coaxing. Kind of makes you wonder why you bothered getting a college education.

The manager does not get fazed by what's around him. "It's just a job. The first few weeks I was checking out the magazines and stuff, but after a while it was all the same."

With our curiosity whetted, we checked out some other stores, to compare prices, of course. The second shop, 13th Street News, was smaller, but it carried many of the same items.

The cashier, John, said the store's mark-up was about 800 to 1,000 percent for the magazines. The rubber goods were marked-up only 300 percent. Not bad for a dirty business.

John said he had hunted for a job and ended up here. "I've been here about four months and it's okay," John said. "I see all different sorts of people. It's fun. I've been held up twice."



arts

Despite lags, Tartuffe is witty 18th century spoof

by Joe Bluemel

The comic play *Tartuffe*, written in the 18th century by Jean-Baptiste Poquelin De Moliere, is a witty and risqué piece, somewhat surprising because it was written shortly after the Restoration period in France.

The University Theater's rendition of the story starts slow and is filled with rhymes that could make anyone feel they were listening to a sappy story filled with humor from a totally different era.

Nevertheless, do not let the slow start of the poorly attended show turn you away. The production picked up momentum throughout the evening as the actors became more confident.

The first absolutely striking point about the GW presentation was the beautiful set. The setting is a posh house in Paris during the reign of Louis XIV. The set is colorful and wonderfully realistic.

The costumes are also striking. They were expertly created, befitting the time period.

Both the costumes and set were designed by Peter J. Zakutansky. When the

production begins moving, the costumes, complete with fluffy plumes, match well with the set and make the whole production flow together.

The plot is a witty comedy about a landowner in France who is so stubborn that he will even seek revenge with his own family. He appears to be totally beyond all hope of rationale when he is sobered by a striking incident that takes a brutal stab at the church of the time.

The religious hypocrisy that surfaced throughout the five acts would make anyone laugh. Religious twists arise so often that humor results from the mere mention of piety in a "compromise with heaven."

Tartuffe, a very holy person, is portrayed well by Harvey Doster. The owner of the house, Orgon, is played by Michael Mills. Mills fits the role of a gullible and stubborn man. The rest of the cast gives a strong performance. The most colorful actor is Terry Anastassidu as the Police Officer.

The actors really seem to enjoy the play, which, when it blooms in full color, is well worth waiting for.



Photo by Todd Hawley

Michael Mills plays Orgon (right), Jane Tartuffe, playing through Saturday in the Beard his daughter (center) and Mary Tett Marvin Center Theater. The maid, in the GW Theatre production

'Marker' movie gamble pays off

by Matt Roberts

Hollywood takes a chance when it decides to remake an oldie for new audiences. It's a hit or miss when an old plot is revamped for a new era. *Little Miss Marker* is a hit, per se, considering the entertainment value alone.

The plot goes something along the lines of: skinflint old bookie takes sweet little girl as collateral (or as a marker) for a bet on a horse. The father who made the bet, and put up the kid as a marker, kills himself. The little girl is left to the mercy of the crotchety old bookmaker who she eventually sweetens up.

Walter Matthau plays Sorrowful Jones, the crotchety old bookmaker, perfectly. Sara Stimson plays the little girl called Little Miss Marker. Sara is a wonder at age seven and steals more than a few camera shots away from the bigger actors. The chemistry between Matthau and Stimson is the source of the movie's charm.

Though this is not a typical plot for the Eighties, the film is a best bet even for the college viewer, especially if the deluge of soft-porn spy-spy and violence in films has got you down. This is not to say there aren't spicy scenes, though.

Tony Curtis plays Blackie, the heavy who persuades Sorrowful to go in on a gambling casino with another partner, Amanda. Julie Andrews plays Amanda, the impoverished high society lady who throws her lot in with Blackie and donates her home as the casino. Well, it isn't like she won't get a cut of the profits.

Amanda meets the little girl when Sorrowful has her in tow while he checks out the casino. Little Miss Marker falls in love with Amanda and Sorrowful. Sorrowful isn't too crazy about

the whole arrangement but he... well, that would be giving it away.

Julie Andrews turns in a commendable performance and proves that middle-aged ladies can still look exciting in long white gowns. Tony Curtis plays his part well, but there's something not quite genuine about his meanness in the picture.

Bob Newhart is Regret, Sorrowful's assistant. It's the first movie he's done in some time, but he comes off well. There are also a whole host of cameo actors and actresses who add to the film.

This movie relies heavily on the

script and only a little on sight gags. It is the way movies were made in "the good old days" when writers could write and directors weren't relying on special effects.

Henry Mancini has continued his tradition of great movie music, which Walter Bernstein uses to the fullest extent in his screenplay. All and all, the movie has some real ambience.

Little Miss Marker is light, yet well done. It is a pleasure to watch, but a kleenex is recommended, for the show guarantees a few tears.



Julie Andrews, Sara Stimson and Walter Matthau star in *Little Miss Marker*, a romantic movie comedy set in the Thirties.

Talented Annabelle Gamson makes solo dancing an art

Watching Annabelle Gamson perform her evening of solo dances last Thursday evening at the Kennedy Center's Attic Theatre was like unobtrusively observing a lone dancer on a soft summer evening. She seemed preoccupied in the aesthetics of the dance, yet at times would beckon to the audience, as if searching for a response.

Gamson danced a series of waltzes and solo pieces, all choreographed by Isadora Duncan, a famous dancer of the early 1900's. She performed on an empty, semi-lit stage with a single piano player in the corner. The dances were unstructured, and while the choreography itself was not active and energizing, it was reflective of the Romantic Age.

by Judith Reiff

The music's large effect on the performance as a whole was second only to the dramatic facial expressions of Gamson. Throughout her eleven short pieces she produced a barrage of quickly changing emotions. At times the stage seemed too small to contain her unrestricted movements.

This remarkable dancer has extensively studied the works of Isadora Duncan and Mary Wigman in an effort to bring back the lost art of solo dancing. She has also created a repertory of her own pieces that she premiered in New York. Gamson performed in Newport, New London, and Austria as well as at several colleges in the 1977-78 season.

The first series of seven Chopin waltzes were tender, yet spirited. The second set was more reflective. Gamson seemed to be intensely searching, rather than simply enjoying the creativity of the work. At times an innocent wonder was expressed on her face, as if realizing the simplicity of beauty in expression.

The last two dances, *Mother* and *Erude*, were by far the most dramatic and emotional. They were inspired by Isadora Duncan's Soviet experience, ca. 1922. Gamson expressed the intense suffering well with her gestures and facial expressions.

Gamson is an older woman, and the pieces would not have produced the same effect had she been younger. Years of suffering were the cause of the pain expressed in these two dances. Isadora Duncan herself was over forty when she choreographed these works.

Soren Kierkegaard's statement, "to transform the leap of life into a walk, absolutely to express the sublime in the pedestrian..." seemed to be the goal of this presentation. In this aspect, as well as her excellent expression of pain and suffering, she succeeded.

Anger, sex-lyrics of Pretenders, Urban Verbs

by John McCauley

It looks like New Wave has finally entrenched itself here in America. Yet, it certainly isn't new: the Beatles were playing it back in 1964. The name simply no longer defines a narrow genre of music.

For example, "Pretenders" by The Pretenders and "Urban Verbs" by Urban Verbs will surely be dumped in the New Wave bin, but both groups are musically different. The term New Wave is obsolete and any stereotypes invoked by it need to be reevaluated.

At first listen, The Pretenders seem to be England's answer to Blondie. With their frankly sexual lyrics, they make Blondie sound like a church choir.

The first side of this debut album contains frenetic crunch and roll handsomely done by the highly competent band. Hyperactive guitars, thrashing drums and screaming vocals are all done up in the grandest of rock 'n' roll tradition.

The Pretenders forte is the seductive voice of Chrissie Hynde. She systematically rocks through these sexual lyrics until the mere idea that there is a vulnerable side to her becomes absurd. A romantic she's not.

Side two tests the band's versatility to the max. In "Private Life," a Joni Mitchell type ballad, Hynde warns a married lover that he better quit giving her excuses about why he can't leave his wife.

The few flaws on the album are nullified by the group's first class musicianship. The Pretenders are a band to contend with.

Urban Verbs are a "home town boys make good" story. Their style is usually described as art-rock. Unlike such bands as Devo (the Kiss for adults), Urban Verbs do not merely hide behind the pretense of art, but have something to say.

This group is sometimes compared to Talking Heads and indeed there are some similarities. Singer Roddy Frantz (brother of Heads drummer, Chris) has the same quirky, almost chanting style of David Byrne. Still, The Verbs are their own band.

The opening cut, "Subways," sets the mood for the rest of the album. It probes inner fears the psychedelic way. "Wouldn't life be easy if I stayed on this train?" asks Frantz.

The Urban Verbs sound is highly textured. Over bassist Linda France and drummer Danny Frankel's rhythm is Robert Goldstein's raw guitar playing. On top of all this, seemingly at a different altitude, is Robin Rose's synthesized sound. Frantz' paranoid vocals then result in a three dimensional sonic picture.

"The Angry Young Men" could be the band's theme song: "Watch out, watch out, we're just a handful/a silhouette on the twisted horizon" warns Frantz over Goldstein's guitar attacks.

Anger is a recurring theme in nearly every song. It's directed at everything from a telephone tormenter to cold girlfriends.

The final song, "The Good Life," is a fitting record climax. It is the band's statement on the hot-tub life in L.A. Frantz' feeling of helplessness as two of his friends are swallowed up by conventionality is moving.

Although the album's disturbing lyrics can be overwhelming, the instrumentation warrants praise, and great care was taken in making this record. The Urban Verbs are true rock artists and *Urban Verbs* is a compelling work.



The Urban Verbs, who will be playing at Lisner Auditorium on Monday, have released an exciting new album called

Urban Verbs.

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April 13-20, 1980 at George Washington University

Sunday, April 13, 2 p.m. Marvin Center 405 - HOLOCAUST COMMEMORATIVE SERVICE - with remarks by Dr. Michael Berenbaum, former Deputy Director, Presidential Commission on the Holocaust.

Tuesday, April 15, 7:30 p.m. Marvin Center 406 - "THE SHOP ON MAIN STREET" - Academy Award winning film set in the early days of Nazi occupation of Czechoslovakia, starring Ida Kaminska.

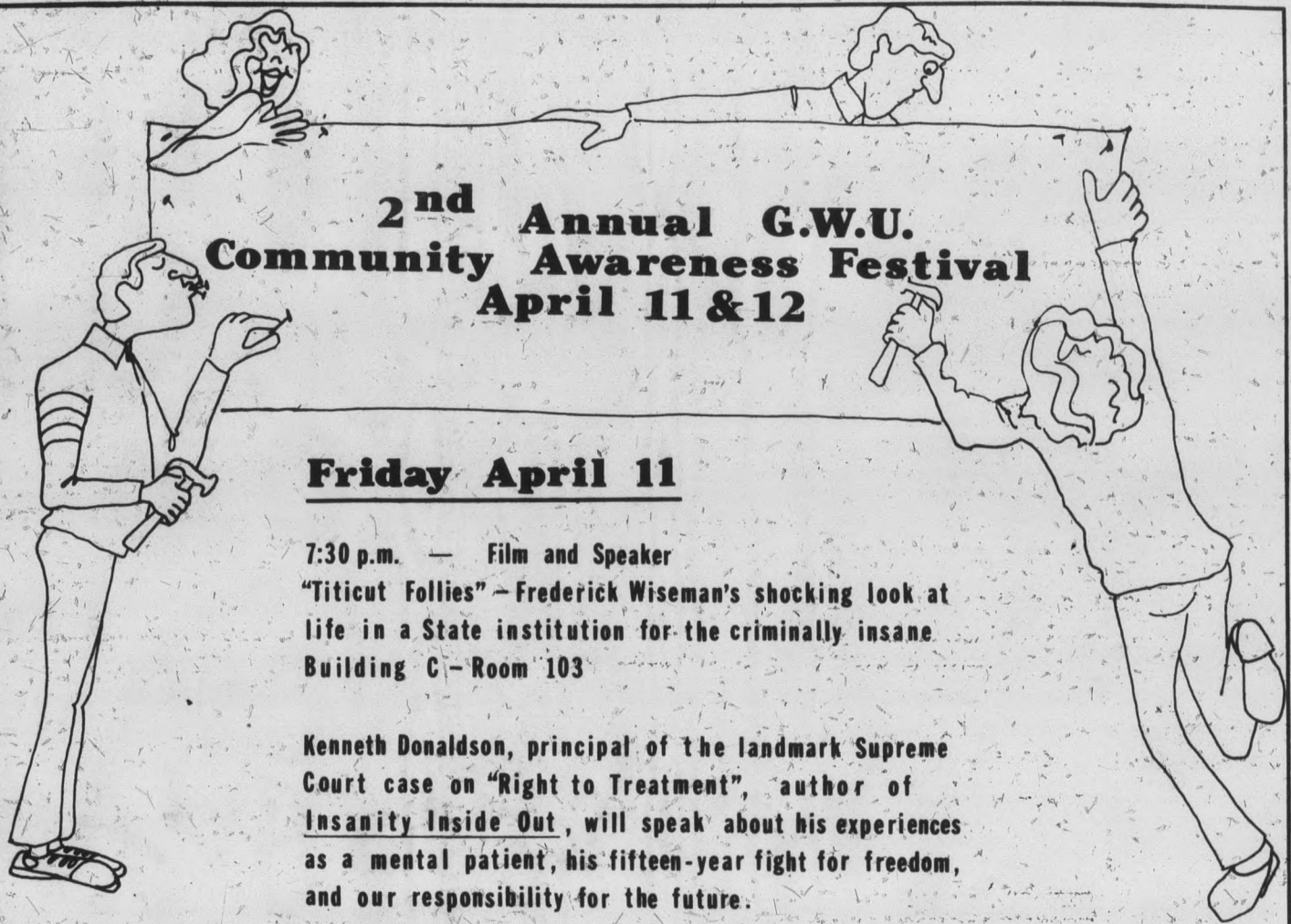
Thursday, April 17, 7:30 p.m. at HILLEL, 2129 F St. N.W. - "GERMANS AND JEWS: FACE TO FACE" - an evening with participants of ACTION/RECONCILIATION, a German project aimed at healing the wounds of World War II. Co-sponsored with The Wesley Foundation.

Friday, April 18, 7:45 p.m. at HILLEL 2129 F St. N.W. - "A SURVIVOR REMEMBERS" - Nessie Godin, of Washington's Club Shalom, shares memories of her youth and her hopes for the future.

Sunday, April 20, 9:30 a.m., Ellipse - WALK CELEBRATION '80 - honoring the 32nd Anniversary of the Independence of Israel, a ten mile walk through Washington raising funds for humanitarian efforts in Israel and at home...sponsors pledge per mile you walk!!! Call HILLEL at 338-4747 to sign up.

All Week - A special exhibit documenting the Jewish experience in the Holocaust on the UNIVERSITY LIBRARY's 4th floor.

For additional info, please contact Hillel at GWU, 2129 F St. NW, Phone 338-4747.



2nd Annual G.W.U. Community Awareness Festival April 11 & 12

Friday April 11

7:30 p.m. — Film and Speaker
"Titicut Follies" — Frederick Wiseman's shocking look at
life in a State institution for the criminally insane
Building C — Room 103

Kenneth Donaldson, principal of the landmark Supreme
Court case on "Right to Treatment", author of
Insanity Inside Out, will speak about his experiences
as a mental patient, his fifteen-year fight for freedom,
and our responsibility for the future.

Admission donations will benefit the National Mental
Health Association.

Saturday April 12

11:00 a.m. 4:00 p.m. — Extravaganza on the Quad
Booths, programs, refreshments, games, performances
highlighting Community Awareness campus-wide benefit
for the National Mental Health Association

3:00 p.m. 10:00 p.m. — Thurston Block Party

7:30 p.m. — Film
"Butterflies are Free" Building C — Room 103

Festival sponsors include: Housing Office,
Counseling Center, Program Board, A.S.H.,
Dean of Students

Grad SGBA seeking professional accreditation

ACCREDITATION, from p. 1.
members. This year, there are 89 full-time faculty members. Lobuts said this was done "to keep us (the SGBA) intact and to keep up with the growth" of the school.

Lobuts cited a student-faculty ratio requirement by the AACSB of one faculty member to teach no more than 300 credit hours per semester.

This means that an individual professor can only have 100 students per semester since each class at GW is for three credits, Lobuts said. He added that since each faculty member teaches three classes the classes can only have 33 students in each. The undergraduate requirements of the AACSB allow each faculty member to teach 400 credit hours per semester.

Additionally, in the output standards of meeting the criteria of the AACSB, at the graduate level 80 percent of the classes must be taught by full-time faculty. This has also been a factor in the addition of 22 full-time faculty members.

According to Lobuts, standards for admissions to SGBA have been increased. At the undergraduate level, standards were increased last year. At the graduate level, admission



John F. Lobuts Jr.
Asst. Dean of Graduate School of Business

standards have been increased by 50 points, as figured by a special formula that takes into consideration an applicant's cumulative grade point average and their standard admissions test scores.

Lobuts added that these increased standards were going to cut back on the number of part-time and non-degree students enrolled in SGBA.

In order to conform to the requirements of the AACSB, the SGBA has cut back an off-campus Master of Science Administration (MSA) program

'Everybody's always looking for a yardstick...I'm sure that businesses will look to this for a measurement.'

-John F. Lobuts Jr.

The accreditation-related changes in SGBA will also affect the number of part-time faculty members. Only 25 percent of the faculty can be part-time professors under the AACSB guidelines.

Lobuts said he would rate GW's SGBA in the "top 20 percent" of the nation's business schools. He added he would rate GW in the same block of business

schools as Wharton, The University of Virginia, Baruch School of Management and Duke.

When asked how important professional accreditation is, Lobuts said, "Everybody's always looking for a yardstick... If this economy keeps tightening down, I'm sure that businesses will look to this for a measurement."

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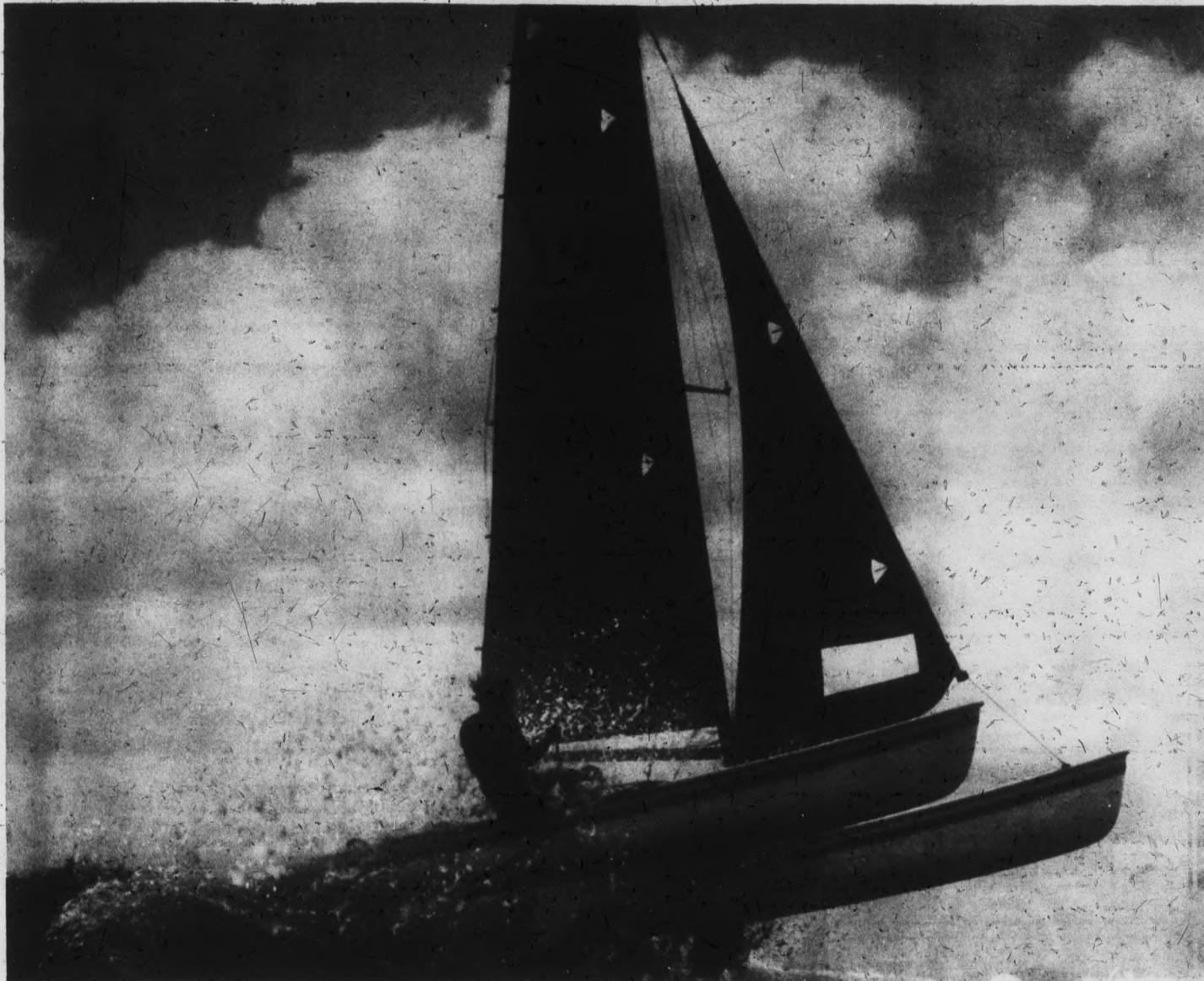
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Program Board reviews a successful year

PROGRAM BOARD, from p. 1
is one of the few universities that allocates independent budgets to its various student activity groups.

"The three most important things that led to the enormous success of the Program Board this year were our real desire to put on the best programs we possibly could for the students, our extremely competent money management and the use of centralized programming," Nash said.

He added, "The Program Board knew exactly where its money was at all times and was able to program all of its events with a minimum of conflict. The Program Board also spent an unprecedented \$11,000 in publicity to boost student interest and participation in Program Board events."

According to Randy Mason, Student Activities Office advisor

to the PB, this past year at PB has run relatively smoothly, there have been no huge problems." He added that the reason for this was because of the "strong leadership by PB chairperson Jeff Nash."

"Also," Nash added, "the Program Board members all attended seminars on publicity and the turnouts at the events were a direct result of the increased emphasis on good publicity."

The PB committees did much to change and improve the reputation of previous Program Boards, Nash said. The Ratpac, headed by David Matsil, and the Films Committee, headed by Scott Lampe, changed their traditional standings and brought the students as many new programs at the least possible price, if not for free, that they could, he said.

According to Nash, the PB brought 144 programs to the

students this year, at which more than 40,000 people attended. "The volunteers that help set up the PB events do it for free and

their greatest satisfaction is in seeing a successful event. The

most important quality an aspiring PB chairperson can have

is a real dedication to organizing successful events," Nash said, adding, "The PB will only consider a candidate for the office

of chairperson if he shows this sincere interest."

Nash added that he has "had no qualms in dealing with the Administration and I hope that next year's PB will be as successful as this year's was."



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Editorials

Uplift standards

The graduate School of Government and Business Administration (SGBA) is currently applying for professional accreditation from the American Assembly of Collegiate Schools of Business (AACSB). This is an important effort that could benefit other schools within the University if they, too, took the initiative to obtain higher level accreditation or, in many cases, just improve academic standards.

If accredited, SGBA's graduate program could receive more grants for the school itself or for students in that school. The accreditation status could also give GW graduates with a Master's degree in Business Administration from SGBA an edge in the job market.

John F. Lobuts, assistant dean for the Masters program, said SGBA is among the top twenty percent of business schools in the nation. SGBA has increased entrance level exam scores and cut back on the number of students in classes to toughen their standards.

Other schools at GW desperately need to demonstrate similar intensive efforts by toughening their standards up to the level of the business school.

The accreditation, if received, would help both students and the graduate school. Undergraduate seniors ready to apply to graduate school would more likely be interested in an accredited business school. Enrollment would increase and general student attitudes could also rise.

These results would also benefit the undergraduate schools and, in particular, the Columbian College, which should, if possible, raise its admission scores to a level comparable with that of SGBA and the engineering school.

Toughen our policy

It is now the 158th day of captivity for the American hostages in Iran. Over the course of five months, the situation really has not changed. There have been "signs" of supposed breakthroughs, but they have been nothing more than abstract, half-hearted signals.

It seems, now, however, that the hostage crisis is taking another turn, one more serious than in the past. This is one, though, in which the U.S. is finally taking more decisive action.

Throughout this crisis, we have been relatively docile, allowing ourselves to be guided by the threats and contradictory statements from the militant students and the government in Tehran. Nothing has been accomplished and Americans have learned to accept the status quo. The President has even learned how to reap the benefits of it.

Although military force should be kept on the shelf as a last resort, imposing full economic, medical and technological sanctions and cutting off diplomatic ties with Iran are needed and long awaited steps. Our obstacle is now to gain the support of our allies to make it successful.

We need to respond more decisively to Iran's threats. First they attempted to blackmail us in return for the deposed shah. Now, they use death threats against the hostages and a possible oil boycott against our allies who might support us in order to reach their goal.

The actions taken this week may hurt Iranian students at GW, but there are also 50 Americans across the ocean who have been hurt, physically and, undoubtedly, psychologically by 22 weeks of forced captivity.

Hatchet

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First Place - Columbia Scholastic Press Association, 1979

Racial overtones in intramurals

Forced opinions

A Hatchet staff writer wrote last Monday about the intramural program. I would like to quote for him a statement from Rich Zygadlo, director of men's intramurals, which can be found in the intramural handbook.

It states, "It is the purpose of the intramural program at George Washington University to parallel the principles and philosophy of the academic program by contributing to the physical, social, mental, emotional and recreational well-being of all students, faculty and staff."

I hope in future commentaries the Hatchet staff writer will do a little research before expressing his opinions before the entire University community.

Gary Belowich

Raphael Krigman

Live together in peace

Since the signing of the peace agreement between Israel and Egypt, and now while the "Autonomy Talks" are being held, more and more is heard about the need to give recognition to the Palestine Liberation Organization (PLO) as the only representative and spokesman for the Palestinian people.

In fact, this terrorist organization is the only spokesman for the Palestinians today, with or without world recognition. The reason for this is that those Palestinians on the West Bank and in Gaza who have indicated their willingness to discuss cooperation towards a peaceful solution have either been assassinated or forced to resign from active political life under threat of gun.

Just recently the PLO claimed credit for the broad daylight killing of the influential Imam of Gaza, Husein Khosendar, the most senior clergyman for several hundred thousand people. The Imam's alleged crimes were his moderate views and his call to go ahead with the autonomy talks.

In the last four decades, Israel is the only country in the Middle East to offer any solution to the Palestinians who have been kept down in refugee camps by their own brethren. The PLO does not want a peaceful solution and does not offer any other solution than, as Arafat recently stated in Latin America, the annihilation of the State of Israel.

Right now it is my concern that the PLO is Soviet trained; and currently involved in the Iran crisis by

supporting the "students" and aiding them, in blackmailing America against all the dictums of international law. They do not hesitate to mention the same law even in the same breath when talking about their own rights.

The PLO is a terrorist organization not only in the eyes of Israel, but also in the eyes of many of its Arab brethren.

In "Black September," 1970, the terrorist PLO was hounded out of Jordan and many of its members were ruthlessly killed by King Hussein. In Lebanon the PLO killed more Arabs than it did Jews and Christians combined.

Haven't I the right, as an Israeli, to prevent a totalitarian, politically hypocritical, mercilessly cruel organization from establishing a people's democracy a la Khmer Rouge, 12 miles away from the region where 60 percent of our population lives?

Think of it as well in the face of PLO silence with respect to Soviet annexation imperialism in Afghanistan.

I would like to hear the PLO state its desire for a settlement of the problem peacefully, for negotiations with a recognized Israel, a recognized Jordan and a recognized Egypt. What do they have to lose? They can always go back to fighting.

Raphael Krigman is a senior in the School of Engineering and Applied Science.

Letters to the editor

Iran's distress

Anyone who finds nothing distasteful about the public appearance in Washington D.C. of the Iranian Press Attache at a time when the American Press Attache in Tehran has been bound and gagged for five months (so far), and...

• who believes that the Iranian's presentation at GW was a "history" lesson,

• who thinks that the replacement of a shah with an Ayatollah constitutes a "revolution," will probably never be able to figure out what is at the root of Iran's distress.

The enemy is not some foreign villain or other, but rather Iran's attitudes toward her fellow men and women. Take, for example, the one that says kidnapping is all right and that the "confinement" of hostages is a "small price to pay" for something - indeed for

anything at all.

Such attitudes create grievances; they resolve none.

Betsy Malpass

Special thanks

I want to thank a group of people at this University who are helping me graduate this year. They've had a stake in my education since I came to GW as a freshman and have never disappointed me.

As a part of a large institution, it would be easy to be inefficient; as the receiver of demands for a precious commodity (money), it would be easy to be insensitive; as a small staff, they could find excuses for not being informed.

Instead they have been helpful to the student in getting every bit of aid possible, diligent in their work, always accessible and unequalled in efficiency.

To those at the Student

Financial Aid Office, I'm sure I speak for many students in saying, thank you.

Susag Simons

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 2 p.m. All letters and columns must be typed, signed by the author, and must include his or her phone number, year in school and major. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit for style, grammar and length.

Men's tennis/A default on the season

by Toni Robin
Asst. Sports Editor

For the GW men's tennis team, plagued by a number of injuries, the remainder of the season looks bleak.

The team suffered a crushing defeat against George Mason University, a team they defeated

9-0 in the fall, on Monday and it looks as if they may not see another victory this season.

The ailing GW squad faced George Mason with only five players. Josh Ripple, who usually plays second doubles, was out with a dislocated shoulder. Ripple's replacement, Larry

Small, was sidelined with bursitis. Coach Hublitz, however, decided to let Small enter the match anyway, only to default. By using this ploy, he hoped to give his less experienced players more chance of winning by keeping them in lower positions. GW lost, 7-2.

The Buff was forced to default

three matches in all. With only five players available, the team was without a third doubles team. Third singles player Maury Werness had a fever of 104.

GW has five matches left and, according to one team member, "The outlook is awful. I seriously don't think we'll win another match."

Scorecard

Golf/GW splits two matches

GW's golf team's record stands at 2-2 following their defeat of Catholic University and loss to Towson State College at Towson last Thursday.

In addition to Thursday's match, the squad finished in the middle of the pack in the upper division of the rain-shortened Naval Academy Invitational.

The next contest for the team is a tri-match against arch-rivals American University and Georgetown University, starting Friday and continuing on April 14 and 15. The outcome of this tournament will determine the top team in the Washington area.

-Bill Crittenger

Toomey resigns as coach

TOOMEY, from p.20
a three year starter for the Colonials, describes his coach as, "a competitor." Ramsey said, "Toomey didn't want to go because he felt he'd be quitting on us. But this is a great opportunity to manage a team in his home town."

Senior leftfielder Ross Natoli said Toomey is "a great guy to play under. I've never met a better person and I probably

never will - we just want to thank him for all he's done for us."

Freshman Rod Peters, who credits Toomey for his playing at GW, said, "It's a great opportunity; I don't know why he didn't do it before."

He didn't "do it before" because Toomey, a self-described "loyal guy," felt he "owed it to the players." Monday night on TV channel 4, Toomey showed this loyalty when, in the middle of

an interview concerning his new job, he referred back to his former team and their desperate need for a repaired field.

As Natoli commented, and anyone who really knows Toomey will second, "He's a good man."

Injuries cause Buff's defeat

TENNIS, from p.20

have played with. Both Sharon Gold and Anita Das have not been available for most of the spring. Sharon is now playing third doubles but Anita is out for the rest of the season."

Becker said "It's frustrating coming back this Spring and losing to teams that we've beaten badly during the fall. We're going to try to pull together for the rest of the season and we should make a good showing at Princeton."

The Colonials are away against Catholic University tomorrow at 3 p.m. They then host Georgetown University Wednesday. On April 18-20, the team will travel to Princeton for the Middle States Championships.

Macef & Shine take soccer title

by Toni Robin
Asst. Sports Editor

Intramural soccer finals were held Friday with the top two teams in each league facing off for the championship.

In League A play, Macef beat Kuwait by a score of 4 to 2. In League B, Shine edged Alianza, 3-2.

A total of 23 teams began the

seven-week program, playing 20 minute games every Friday afternoon. The program, now in its second year, attracted more than 200 students. Soccer Coach Georges Edeline, who directed the program, said that he was amazed to see so many people show up week after week. He felt that the program was a huge success but, looks forward to making it co-ed in the future.

"We'll definitely continue the program next year," said Edeline, "And I hope to see more women involved."

AMERICAN CANCER SOCIETY

ADVERTISING RATES AND INFORMATION

The following are rates for display advertising. All ads must be brought or sent to Rm. 434 of the Marvin Center (800 21st St. N.W.). None will be taken over the phone.

National Rates
38.5 cents per square inch (14 square lines equals 1 inch)
Open Rates
\$4.00 per column inch (2 inches by 1 inch equals one column inch)
Full Page
\$270 (non-commissionable)
Half Page
\$130 (non-commissionable)
Community Discount
10 percent for campus organizations and University offices
Contract Advertising
Discount advertising rates are available qualitatively by contract. Please contact the ad office (676-7079) for details. Multiple insertion Policy: 5 percent discount after the fifth insertion of the same ad for both display or classified ads. Additional charges: 10 percent for all non-camera ready ads. Photo charge: 10 percent for stats, reductions and enlargements, or halftones (minimum: \$3.50 per ad).
Deadlines
Tuesday at noon for Thursday's issue and Friday at noon for Monday's issue. Deadlines WILL be enforced.

CLASSIFIEDS

Students and GW community - \$1.00 for the first 25 words, 20 cents a word thereafter. **Non-students** - 20 cents a word. Payment must accompany ad. None taken over the phone. Ads must be brought to Rm. 434 of the Marvin Center (800 21st St. N.W.). Display classifieds are also available at \$5.00 a column inch (2 inches by one inch equals a column inch). For further info call 676-7079.

Attention!
Crab Lovers,
EX
CRAB ROAST
\$1.00 All The Beer
you can Drink
\$1.00 Each Crab
April 12 from 4-7
Enter Sigma Chi Back Gate
EAT, DRINK & Be Merry

In the name of God most
gracious, most merciful, the
Muslim Student Association will
hold Friday "Jumaa" prayer on
Jumada I: 25, April 11 on the
5th floor lounge (Marvin Center)
at 12:15 p.m.
Jumada II: 3, April 18 in room
410 at 1:15 p.m. at the Marvin
Center GWU.

Student SURVIVAL

Lectures and Receptions

The General Alumni Association cordially invites George Washington Juniors and Seniors to attend a series of lectures designed to allow graduates to confront the realities of survival upon leaving Foggy Bottom. Refreshments will be available following each lecture.

April 8 - CONTRACTS: All there is to know about leases and formal agreements; how do you get into them, and how do you get out. Speaker - Dean Ralph Nash, George Washington Law School. Location - Francis Scott Key Lounge 600 20th Street, N.W. 4-5 p.m.

April 2 - INVESTMENT: How to make the most of your savings in these inflationary times. Speaker - Ken Crosby, Director of Merrill Lynch International, Washington, D.C. Location - Francis Scott Key Lounge, 600 20th Street, N.W. 4-5 p.m.

April 15 - ESTABLISHING CREDIT: How do you get it, how do you lose it, and how to get it back. Speaker - Leonard H. Kidwell, Assistant Manager, Consumer Lending Division National Savings & Trust Washington, D.C. Location - Francis Scott Key Lounge, 600 20th Street, N.W. 4-5 p.m.

April 16 - INSURANCE: How much is enough. Speaker - James F. Fishback, New England Life Alumni House Lounge, 714 21st St. N.W.

For further information contact Sandra Phipps, Alumni House, 676-4445 Co-sponsored by Francis Scott Key Hall.

McReynolds Liquor
703 18th St., N.W.
783-0090

BEER SPECIALS (warm)
Budweiser (12 oz. cans) \$7.97 case
Heineken (12 oz. bottles) \$13.97 case

CHAMPAGNE SPECIALS
Andre (25 oz.) \$2.27
Asti Spumanti (25 oz.) \$3.97

WINE SPECIALS
Ruinite Lambrusco & Bianco \$2.37 25 oz.
Mateus Rose & Bianco \$2.97 25 oz.

LIQUOR SPECIALS
Kahlua \$8.77 25 oz.
Vodka \$3.97 33.8 oz (1 liter)

Sale ends Sat. April 12

Hatchet Sports

GW loses a diamond on the diamond

Mike Toomey resigns position as head coach of GW's baseball team to become manager of the Alexandria Dukes

TOOMEY, from p.1

faithless into faithful, while seasoning his managerial talents and resurrecting a baseball program. "Tooms" - as his players call him - accomplished these messianic deeds through hours of expended energy, a good baseball mind and a quick smile.

Toomey proved that his work at GW raised some big league eyebrows: he has gained a pro managerial position at the age of 28 with a club that is affiliated with major league clubs such as the New York Yankees, New York Mets, Baltimore Orioles and the Texas

'These were the best years of my life...The students I met, the friends I made and the experience I gained all made my years here fantastic'

**-Mike Toomey
Manager of the Alexandria Dukes
and former GW baseball coach**

Rangers and plays in the top class A league in the country. It is reported the first eyebrow raised belonged to Yankee Manager Dick Howser, who discovered Toomey last year in a Florida airport.

Of course, considering Toomey's accomplishments as a Colonial player, it was

simply a matter of time until some big league club discovered him.

Toomey started his career at GW in 1973. Through two seasons as a player he hit over .300, won the team's baseball MVP award as a senior and earned the Outstanding Senior Athlete award upon graduating in 1974.

Recognizing the ingredients of a winner, the athletic department brought Toomey back in 1976 to take over a dismal baseball program. With little experience Toomey took a team that lost 14 straight games his during initial coaching season and created a powerful machine that fought its way to the NCAA Eastern regionals last Spring before succumbing 12-11 to eventual college championship runner-up, Arkansas.

His record is not bad, considering that GW baseball is limited by a season that runs one month and 30 games shorter than most big-time college baseball seasons.

This year the handicaps of GW baseball finally caught up with Toomey, though. He overcame adversity for three years by running the program with whirlwind energy and intense desire.

This desire took the form of personally supplementing recruiting trips, baseball clinics and team practice trips while serving as coach, parent, counselor and friend to the more than 20 students he coaches each season. But this season the ECAC robbed GW of a league, the city robbed Toomey of a field, graduation robbed the team of its hitting players and injuries robbed the pitching staff of depth. The result was a 1980 contingent short on experience, short a place to develop experience and consequently short on victories.

But, do not think Toomey is leaving because the ship may be sinking. Junior Russ Ramsey,

(See TOOMEY, p.19)

GW baseball drops game to Catholic

by Warren Meislin

Hatchet Staff Writer

Catholic University, behind Larry Seavey's five hit pitching, defeated GW's baseball team Monday afternoon 3-1.

The Colonial loss, coupled with another cancelled game against American University, left the squad with a 4-8 record.

Despite a strong performance from GW pitcher Dennis Minogue, Catholic broke on top in the first inning with a run. Catholic built its margin to 3-0 before the Buff and Blue's Rich Lamont wrapped a single in the ninth, ending Seavey's shutout.

"We just have to get everything together," junior pitcher Frank Frager said. "When our pitching is strong our hitting is not. Against Catholic we hit the ball well, but directly to their fielders," he said.

Against Catholic, second baseman Russ Ramsey supplied a major portion of the offense bashing out two hits in the game.

The Colonials now face four games (two doubleheaders) in the next three days. If the weather holds, GW will play Virginia Commonwealth University today and Penn State on Saturday.

Recruiting

Colonials land Wilbert Skipper

by Earle Kimel

Sports Editor

GW's basketball team officials announced yesterday the signing of Wilbert Skipper for the upcoming 1980-1981 basketball season.

Skipper, a 6'4" guard from Southeast Community College in Fairbury, Nebraska who averaged 25.2 points per game and was an honorable mention in the Junior College All-American voting has signed a national letter of intent to attend GW.

In signing Skipper, GW wooed "Skip" away from several prominent schools such as Eastern Kentucky University, Idaho State, the University of California at Santa Barbara and Florida State University.

Skipper played high school ball at Anacostia high in D.C. where

he was named to the All-Interhigh team his senior year and led the league in scoring with a 24.2 average.

He finished his career at Southeast with a school record 1,226 points and a 21.2 average. Skipper's 25.2 average this year led the Nebraska Junior College Conference and he also was named conference player of the week three times.

According to Paul Shuttleworth, Skipper's coach at Southeast, "Wilbert Skipper was the glue that held our team together. He not only averaged 25.2 points for us, he played a rigorous defensive game and was a leader in the truest sense of the word."

When contacted in Nebraska, Skipper said he was enthusiastic about playing at GW, "I plan to

come in and show some enthusiasm and leadership. As far as the guard situation goes, Curtis Jeffries is a senior, but after that there's a lack of experience. I'm primarily a shooting guard, but I'll fill whatever role they ask me to play."

Aside from being a local product, Skipper is no stranger to the competition he will be facing next season in the Eastern Eight. "I've either seen or played with a lot of Eastern Eight players in camps, so I should be comfortable playing against them," Skipper said.

Intramural standings

Co-Rec Volleyball

Lasco
Global Spikers
Babe & Wood Nymphs
Redwoods
Heaven on the 7th floor

9-0
8-1
5-4
2-6
2-7

Playoffs Apr. 12, 1 p.m.

Lasco vs. Redwoods

Global Spikers vs. Babe & Wood Nymphs

Sports Calendar

| Home games listed in caps | | | |
|---------------------------|----------|--------------------|-----------|
| Apr. 11 | Baseball | at C.U. (2) | 1:30 p.m. |
| Apr. 11 | Baseball | at Penn. State (2) | 1 p.m. |
| Apr. 12 | Baseball | at Penn. State (2) | 1 p.m. |
| Apr. 12 | Baseball | at Penn. State (2) | 1 p.m. |
| Apr. 12 | Baseball | at Penn. State (2) | 1 p.m. |
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| Apr. 12 | Baseball | at Penn. State (2) | 1 p.m. |

Tennis team falls to American U

by Earle Kimel

Sports Editor

GW's women's tennis team lost to American University, 7-2 on Saturday.

The loss leaves their Spring record at 1-3 with two matches and the Middle State Championships remaining on the schedule.

At first singles, Linda Becker defeated her opponent 6-1, 6-1. Chrissy Cohen, playing at second singles, lost 3-6, 4-6.

Terry Costello lost at third singles 5-7, 1-6, and Sally Bolger lost at fourth singles, 3-6, 4-6.

Jean Kimmel dropped 5-7, 2-6 while playing fifth singles and Kim Snyder lost at sixth singles

2-6, 3-6.

The doubles teams suffered a similar fate. At first doubles, Becker and Costello lost 4-6, 7-6.

Bolger and Cohen won their match by default when one of their opponents went down with a sprained ankle and Gold and Snyder lost 3-6, 2-6 at third singles.

This season has been one long roller coaster ride for Sheila Hoben's team, which finished the Fall season with a 5-1 record and dreams of domination.

"It's been disappointing," Hoben said. "We weren't expecting to have two people out and everyone on the team has had injuries which they

(See TENNIS, p.19)